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<tr>
<th>S/N</th>
<th>PROGRAMME TITLE</th>
<th>PROGRAMME OBJECTIVES</th>
<th>IMPLEMENTATION DATE</th>
<th>VENUE</th>
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| 1.  | Management Retreat                                                             | • To appraise the organisational objectives and key performance indices  
• To factor target-setting into the appraisal function  
• To carry out an audit of the appraisal system  
• To identify problems related to performance improvement/appraisal  
• To chart a way forward for the Institute in Year 2017 | JANUARY/ FEBRUARY 2017   | AKWANGA, NASARAWA STATE                                |
| 2.  | Junior and Senior Staff Promotion Examinations                                  | • To assess and promote officers that are due  
• To boost morale of members of staff  
• To ensure that the promotion exercise is carried out in the 1st Quarter of the year | JANUARY/ FEBRUARY 2017   | PUBLIC SERVICE INSTITUTE, ABUJA & ALL NICO ZONAL OFFICES IN LAGOS, AKURE, YENAGOA, OWERRI, YOLA, KATSINA, ILORIN |
| 3.  | Resumption of 2016/2017 Academic Session of NICO Training School               | • To train cultural officers who will integrate Nigeria’s culture into the educational system at all levels  
• To facilitate the practical application of the Nigerian culture in everyday activities  
• To provide a forum for intellectual discourse on culture | FEBRUARY 6, 2017         | NICO TRAINING SCHOOL, NATIONAL THEATRE ANNEX, IGANMU-LAGOS & ABUJA STUDY CENTRE |
| 4.  | Governing Board/Management Meeting                                             | • To finalise on the Programme Plan for 2017  
• To carry out a facility of the Training School  
• To participate in the 2017 Orientation exercise of the Training School | MARCH 29, 2017           | NICO TRAINING SCHOOL, LAGOS                           |
| 5.  | Quarterly Public Lecture Series                                                | • To provide a forum for intellectual discourse on culture;  
• To effect a sense of cultural direction in the citizenry;  
• To sensitize Nigerians to the strategic importance of culture in the | MARCH 30, 2017           | ABUJA-FCT                                              |
<table>
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| 6. | National Workshop on Repositioning Nigerian Workers for Improved Productivity | • To enhance the professional skills and competence of participants  
• To sensitize participants to Nigeria’s culture and tourism potentials and also harness them for national development  
• To promote better understanding of Nigeria’s culture and history  
• To prepare participants adequately for the challenges of globalization. | MARCH/APRIL, 2017 | NICO TRAINING SCHOOL, LAGOS & ABUJA HQ |
| 7. | Participation in Nigerian Universities Theatre Arts Festival (NUTAF)       | • To give members of the association a sense of belonging  
• To sensitize participants to the potentials of Nigeria’s theatre industry in national development  
• To promote better understanding among theatre students/scholars in Nigeria  
• To strengthen the spirit of cooperation between the Institute and Theatre Arts students in Nigerian Universities and beyond.  
• To further enhance the Institute’s professional skills and competence | APRIL/MAY, 2017 | UNIVERSITY OF BENIN, BENIN CITY |
| 8. | Two-Day Annual National Conference on “Culture, Peace and National Security: The Role of Traditional Rulers” for Traditional Rulers and Local | • To underscore the importance of the culture of peace and security to national development  
• To promote a culture of peace and non-violence among the citizenry  
• To sensitize traditional rulers and local government chairmen to their roles in the sustenance of peace and security in Nigeria | MAY, 2017 | ABUJA, FCT OR ANY STATE TBD |
| 9. | World Culture Day 2017 Celebration | - To create awareness on the WCD  
- To bring culture to the fore in national discourse  
- To celebrate the day like other cultural agencies | MAY 21, 2017 | ABUJA, LAGOS, AND ALL THE ZONAL & STATE OFFICES |
| 10. | Governing Board/Management Meeting | - To review programmes  
- To decide on policy direction for the 2nd half of 2017  
- To be part of the Media Workshop | JUNE, 2017 | ABUJA, FCT |
| 11. | Quarterly Public Lecture Series | - To provide a forum for intellectual discourse on culture;  
- To effect a sense of cultural direction in the citizenry;  
- To sensitize Nigerians to the strategic importance of culture in the promotion and sustenance of good governance and democracy;  
- To explore the cultural dimension in every sphere of our national life;  
- To better appreciate the need for Nigerians to embrace our culture, cherish its inherent values, and accord it a pride of place in all aspects of our development agenda;  
- To identify personalities who have made invaluable contributions to the sector; and  
- To institute a vibrant quarterly lecture series that will focus on aspects of our cultural life. | JUNE, 2017 | LAGOS |
| 12. | Resumption of 2nd Semester of 2016/2017 Academic Session of NICO Training School | - To train cultural officers who will integrate Nigeria’s culture into the educational system at all levels  
- To facilitate the practical application of the Nigerian culture in everyday activities  
- To provide a forum for intellectual discourse on culture | FEBRUARY 6, 2017 | NICO TRAINING SCHOOL, NATIONAL THEATRE ANNEX, IGANMU-LAGOS & ABUJA STUDY CENTRE |
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<th>Objectives</th>
<th>Location</th>
<th>Dates</th>
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| 13. | National Workshop on Repositioning Nigerian Workers for Improved Productivity | • To enhance participants professional skills and competence  
• To sensitize participants to Nigeria’s cultural and tourism potentials and also harness them for national development  
• To promote a better understanding of Nigeria’s culture and history  
• To prepare participants adequately for the challenges of globalization. | JULY, 2017 | LAGOS |
| 14. | Governing Board/Management Meeting | • To review Programmes for 1st half of 2017  
• To familiarise with the Training School  
• To participate in the Convocation exercise | AUGUST 24, 2017 | ABUJA/LAGOS |
| 15. | NICO Convocation Lecture | • To provide a forum for intellectual discourse on culture  
• To identify personalities who have made invaluable contributions to the sector  
• To institute a vibrant annual lecture series that will focus on aspects of our cultural life | AUGUST 25, 2017 | ABUJA/LAGOS |
| 16. | NICO Training School Convocation Programme 2017 | • To sensitize the culture sector to further identify with the Training School  
• To enable graduands of the academic programme have a sense of belonging  
• To herald the commencement of a new phase in the life of graduands of the Training School | AUGUST 26, 2017 | NICO TRAINING SCHOOL, LAGOS or ABUJA-FCT |
| 17. | Nigerian Indigenous Language Programme (NILP) | • To create awareness on the need for Nigerians to speak our indigenous languages  
• To create a sense of pride in our Indigenous Languages  
• To encourage the need to preserve our Indigenous Languages  
• To foster national unity and identity | AUGUST 1-31, 2017 | ABUJA, LAGOS, AND ALL THE ZONAL & STATE OFFICES |
| 18. | Three-Day Workshop for Local Government Chairmen and Councillors on “Repackaging Nigerian Culture to meet the Challenges” of | • To encourage grassroots participation in cultural orientation.  
• To encourage creativity and promotion of cultural industries from the grass root.  
• To encourage interface and interaction amongst the local government on cultural matters  
• To encourage proper documentation of our cultural heritage. | SEPTEMBER, 2017 | OSUN/OYO/OGUN/EKITI |
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<th>Event</th>
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<td>Globalization’’</td>
<td>• To revive our cultural values and norms to meet the challenges of globalization.</td>
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<td>19. Quarterly Public Lecture Series</td>
<td>• To provide a forum for intellectual discourse on culture; • To effect a sense of cultural direction in the citizenry; • To sensitize Nigerians to the strategic importance of culture in the promotion and sustenance of good governance and democracy; • To explore the cultural dimension in every sphere of our national life; • To better appreciate the need for Nigerians to embrace our culture, cherish its inherent values, and accord it a pride of place in all aspects of our development agenda; • To identify personalities who have made invaluable contributions to the sector; and To institute a vibrant quarterly lecture series that will focus on aspects of our cultural life.</td>
<td>SEPTEMBER, 2017</td>
<td>MAKURDI</td>
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<td>20. National Workshop on Repositioning Nigerian Workers for Improved Productivity</td>
<td>• To enhance participants professional skills and competence • To sensitize participants to Nigeria’s cultural and tourism potentials and also harness them for national development • To promote a better understanding of Nigeria’s culture and history • To prepare participants adequately for the challenges of globalization.</td>
<td>OCTOBER, 2017</td>
<td>PORT HARCOURT</td>
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<td>21. Talking Cultural Diplomacy</td>
<td>• To provide a forum for intellectual discourse on culture and diplomacy; • To identify avenues for personalities who have made invaluable contributions to culture to discuss contemporary developments in the sector; • To institute an avenue for series that will focus on aspects of our cultural life; • To underscore the critical importance of cultural diplomacy in the new world order; and • To identify strategies for the achievement of Nigeria’s cultural diplomacy objectives.</td>
<td>OCTOBER, 2017</td>
<td>LAGOS AND ABUJA-FCT</td>
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<td></td>
<td>Event</td>
<td>Details</td>
<td>Dates</td>
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| 22. | NICO Participation at Exhibitions/Trade Fairs/ NAFEST/Abuja Carnival | • To publicize NICO and its activities  
• To create forum for one on one interaction with the public on Nigeria’s cultural heritage.  
• To create awareness on Nigeria’s Tangible and Intangible Cultural Heritage (ICH)  
• To inculcate the need for positive attitudinal change among Nigerians | SEPTEMBER - NOVEMBER 2017 (or whenever Trade Fairs occur within the year) | NATION WIDE               |
| 23. | NICO Training School Exams, Project Defence, End of Academic Session | • To hold second semester exams for DCA, ADCA & PGDCA  
• To test students’ grasp of their written projects  
• To prepare for next Academic session | NOVEMBER/ DECEMBER, 2017 | LAGOS and ABUJA-FCT         |
| 24. | Governing Board Meeting/Management Meeting                          | • To carry out Performance Evaluation for 2017  
• To review policy direction for 2017  
• To participate in Media Workshop | DECEMBER, 2017          |                             |
| 25. | Quarterly Public Lecture Series                                     | • To provide a forum for intellectual discourse on culture;  
• To effect a sense of cultural direction in the citizenry;  
• To sensitize Nigerians to the strategic importance of culture in the promotion and sustenance of good governance and democracy;  
• To explore the cultural dimension in every sphere of our national life;  
• To better appreciate the need for Nigerians to embrace our culture, cherish its inherent values, and accord it a pride of place in all aspects of our development agenda;  
• To identify personalities who have made invaluable contributions to the sector; and  
To institute a vibrant quarterly lecture series that will focus on aspects of our cultural life. | DECEMBER, 2017 | ABUJA, FCT                 |
| 26. | Establishment of NICO Cultural Clubs in Secondary Schools          | • To foster a sense of cultural identity and awareness in our youths  
• To serve as a platform for the campaign against HIV/AIDS, cultism and examination malpractices and other undesirable behaviour in our youths | ALL YEAR ROUND         | ABUJA, LAGOS, ALL NICO ZONAL & STATE OFFICES |
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| 27. | NICO Annual Children’s Cultural Extravaganza | • To enable students appreciate our cultural diversity  
• To encourage the appreciation of Nigeria languages, dresses, music, cuisine, etc. at any level of social interaction |
|   |   | DECEMBER 2017 | ABUJA, LAGOS, ALL THE ZONAL & STATE OFFICES |
| 28. | Weekend Indigenous Language Programme | • To inculcate in children the need to embrace culture  
• To encourage children to “Dress Nigerian”  
• To enable students take pride in Nigerian Indigenous Languages  
• To generate interest in children to develop their abilities in culinary affairs |
|   |   | On Saturdays & Sundays | DESIGNATED PERSONS IN ALL NICO ZONAL & STATE OFFICES, LAGOS & ABUJA-FCT |
| 29. | Research on Living Human Treasures in Nigeria | • To research on persons preserving, safeguarding, and transmitting traditional skills  
• To extensively document the biography, skills, motivation/inspiration, training centres/galleries, achievements/exhibitions/works of LHTs  
• To contribute to cultural learning in Nigeria |
|   |   | ALL YEAR ROUND | DESIGNATED PERSONS IN ALL NICO ZONAL & STATE OFFICES, LAGOS & ABUJA-FCT |